

14 May 2018

At 5.00 pm



Council

Sydney 2030 Green Global Connected

Agenda

1. **Confirmation of Minutes**
2. **Disclosures of Interest**
3. **Minutes by the Lord Mayor**
4. **Memoranda by the Chief Executive Officer**
5. **Matters for Tabling**
6. **Report of the Corporate, Finance, Properties and Tenders Committee - 7 May 2018**
 - 6.1 Disclosures of Interest
 - 6.2 2017/18 Quarter 3 Review – Delivery Program 2017–2021
 - 6.3 Integrated Planning and Reporting Program and Budget 2018/19 - Public Exhibition
 - 6.4 Investments Held as at 30 April 2018
 - 6.5 Naming Proposal - Confectioners Way, Rosebery
 - 6.6 The Reallocation of Two Previously Approved Knowledge Exchange Sponsorships
 - 6.7 Exemption from Tender - Building Property Service Provider's Accommodation
 - 6.8 Increase in Contract Contingency for Head Contractor - Alexandra Canal Depot
 - 6.9 Tender - Supply and Delivery - Austral Black, Austral Verde and Bluestone Pavers and Kerb
 - 6.10 Exemption from Tender - TechnologyOne
 - 6.11 Exemption from Tender - Maybanke Kindergarten Facade - Paint and Window Repair
 - 6.12 Tender - Reject and Negotiate - Customs House Lift Upgrade

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6.13 Tender - Reject and Negotiate - City Archives Management and Public Access System - CAMPAS

6.14 Property Acquisition - Alexandria

Economic Development and Business Sub-Committee

6.15 Knowledge Exchange Sponsorship - Hub Hyde Park

6.16 Sponsorship - Vogue Fashion's Night Out 2018-20

7. Report of the Environment Committee - 7 May 2018

7.1 Disclosures of Interest

7.2 Adoption - Graffiti Management Policy 2018

7.3 Knowledge Exchange Sponsorship - Strata Community Australia (NSW) Annual Awards 2018-2020

7.4 Community Garden - Kings Cross Community Garden, Elizabeth Bay

8. Report of the Transport, Heritage and Planning Committee - 7 May 2018

8.1 Disclosures of Interest

8.2 Traffic Treatment - Permanent Road Closure - Hill Street, Surry Hills

8.3 Policy - Neighbourhood Parking Policy

8.4 Leasing Term for Business Innovation Space - Planning Agreement at Lendlease Circular Quay - Alfred Pitt Dalley and George Street Block

8.5 Fire Safety Reports

9. Establishment of Nightlife and Creative Sector Advisory Panel

10. Questions on Notice

11. Supplementary Answers to Previous Questions

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12. Notices of Motion

12.1 Shakespeare Place

12.2 Area 21 Parking Audit

12.3 LGNSW Housing Affordability

12.4 Publicly Funded Bike Share

12.5 Neighbourhood Parking Policy

12.6 Rubbish Audit of the Local Government Area

12.7 Sydney City News - Councillors' Political Party Membership

12.8 Maybanke Redevelopment

Item 1.

Confirmation of Minutes

Minutes of the following meeting of Council are submitted for confirmation:

Meeting of 16 April 2018

Item 2.

Disclosures of Interest

(a) Section 451 of the Local Government Act 1993

Pursuant to the provisions of section 451 of the Local Government Act 1993, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting of Council.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting of Council in accordance with the relevant clauses of the Code of Conduct – February 2016.

This will include receipt of reportable political donations over the previous four years.

In both cases, the nature of the interest must be disclosed.

Written disclosures of interest received by the Chief Executive Officer in relation to items for consideration at this meeting will be laid on the table.

(b) Local Government and Planning Legislation Amendment (Political Donations) Act 2008

The Local Government and Planning Legislation Amendment (Political Donations) Act 2008 (“the Act”) requires the disclosure of relevant political donations or gifts when planning applications are made to minimise any perception of undue influence. The amendments to the Act require disclosure to the Electoral Funding Authority of:

- a **reportable political donation** as defined in the Election Funding and Disclosures Act 1981 (a donation of \$1000 or more made to or for the benefit of the party, elected member, group or candidate or made by a major political donor to or for the benefit of a party, elected member, group or candidate, or made to the major political donor), or
- a **gift** (as defined in the Election Funding and Disclosures Act 1981) to any local councillor or council employee (and includes a disposition of property or a gift of money or the provision of other valuable or service for no consideration or for inadequate consideration) when a relevant planning application is made to a council.

A donation of less than \$1000 can be a reportable political donation if the aggregated total of such donations was made by an entity or person to the same party, elected member, group or candidate or person.

Item 3.

Minutes by the Lord Mayor

Any Minutes by the Lord Mayor will be circulated prior to or at the meeting of Council.

Item 4.

Memoranda by the Chief Executive Officer

There are no Memoranda by the Chief Executive Officer for this meeting of Council.

Item 5

Matters for Tabling

Disclosures of Interest

Disclosure of Interest returns that have been lodged in accordance with sections 449(1) and 449(3) of the Local Government Act 1993 will be laid on the table.

Recommendation

It is resolved that the Disclosures of Interest returns be received and noted.

Item 6.**Report of the Corporate, Finance, Properties and Tenders Committee - 7 May 2018****Item 6.1****Disclosures of Interest**

Councillor Jess Scully disclosed a less than significant, non-pecuniary interest in Item 6.6 on the agenda in that in her previous role at Vivid Sydney she engaged Wildwon to undertake project work. She stated that she has not received any money from Wildwon, does not have any ongoing working relationship with the organisation and has had no communication with Wildwon about this grant.

Councillor Scully further disclosed that she also worked with Junkee Media on a number of projects during 2015 and 2016. She stated that she has no ongoing working relationship with the organisation and has had no communication with Junkee Media about this grant.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Corporate, Finance, Properties and Tenders Committee.

The Committee recommends the following:-

Item 6.2

2017/18 Quarter 3 Review - Delivery Program 2017-2021

It is resolved that Council note the:

- (A) financial performance of Council for the third quarter, ending 31 March 2018, including the Quarter 3 Net Surplus of \$143.8M and the full year Net Surplus forecast of \$94.3M, as outlined in the subject report and summarised in Attachment A to the subject report;
- (B) Quarter 3 Capital Works expenditure of \$113.6M and a revised full year forecast of \$235.4M, and approve the proposed adjustments to the adopted budget, including bringing forward of \$2.9M in funds into 2017/18 capital budget, as detailed in Attachment B to the subject report;
- (C) Information Services capital expenditure of \$4.2M, net of disposals, and a full year forecast of \$7.0M;
- (D) Quarter 3 Plant and Assets expenditure of \$6.0M, net of disposals, and the full year forecast of \$14.7M, and approve a transfer of \$0.7M of unspent motor vehicle funds to be repurposed to acquire additional bins;
- (E) Quarter 3 Property Divestment proceeds of \$28.1M, and the full year forecast net Acquisition of \$1.8M; and
- (F) supplementary reports, including contracts issued over \$50,000, major legal issues and the Quick Response, Banner Pole and Reduced Rate Grant Programs in Quarter 3, as detailed in Attachment C to the subject report.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by the Chair (the Lord Mayor), and carried unanimously.)

S096187

The Committee recommends the following:-

Item 6.3

Integrated Planning and Reporting Program and Budget 2018/19 - Public Exhibition

It is resolved that Council:

- (A) endorse the suite of Integrated Planning and Reporting documents for public exhibition for a period of 28 days, including:
 - (i) the draft Operational Plan 2018/19 as shown at Attachment A to the subject report; and
 - (ii) the draft Resourcing Strategy 2018 as shown as Attachment B to the subject report;
- (B) endorse the draft Operating and Capital Budget, and future years' forward estimates, as reflected in the draft Operational Plan 2018/19 and draft Resourcing Strategy 2018 including:
 - (i) operating income of \$595.9M, operating expenditure before depreciation of \$231.7M for an Operating Result of \$125.6M, and a Net Surplus of \$62.1M after allowing for interest, depreciation and capital contributions;
 - (ii) Capital Works expenditure of \$274.2M and a contingency of \$5.0M;
 - (iii) Plant and Assets net expenditure of \$26.2M; and
 - (iv) Net Property Divestments of \$55.2M; and
- (C) endorse the proposed Rating Structure and Domestic Waste Management Charges, Stormwater Charges and User Fees and Charges discussed within the subject report and included within the draft Operational Plan 2018/19.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Miller, and carried unanimously.)

X011846

The Committee recommends the following:-

Item 6.4

Investments Held as at 30 April 2018

It is resolved that the Investment Report as at 30 April 2018 be received and noted.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Miller, and carried unanimously.)

X011299

The Committee recommends the following:-

Item 6.5

Naming Proposal - Confectioners Way, Rosebery

It is resolved that:

- (A) approval be given to name the new street linking Crewe Place and Rosebery Avenue, Rosebery, as Confectioners Way; and
- (B) notice of the new name be published in the NSW Government Gazette and a local newspaper, and notification be forwarded to the relevant authorities, in accordance with the requirements of the Roads Regulation 2008.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Miller, and carried unanimously.)

X010883

The Committee recommends the following:-

Item 6.6

The Reallocation of Two Previously Approved Knowledge Exchange Sponsorships

It is resolved that:

- (A) Council reallocate the Knowledge Exchange Grant Sponsorship awarded by Council on 15 May 2017 to Junkee Media Pty Ltd for the Global Cities Night Culture Forum consisting of \$25,000 cash (excluding GST) per annum for three years to the entity Electronic Music Conference Pty Ltd;
- (B) Council reallocate the Knowledge Exchange Grant Sponsorship awarded by Council on 19 February 2018 to Wildwon Projects Pty Ltd for the Social Enterprise Ecosystem Mapping Project consisting of \$30,000 cash (excluding GST) and a value-in-kind contribution to the value of \$324 (excluding GST) in the form of waived community venue hire fees, to the entity Studio Thick Pty Ltd, trading as Today Strategic Design; and
- (C) authority be delegated to the Chief Executive Officer to negotiate, execute and administer sponsorship agreements with both updated entities.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Miller, and carried on the following show of hands –

Ayes (6) The Lord Mayor, Councillors Kok, Miller, Scott, Scully and Thalís

Noes (4) Councillors Chung, Forster, Phelps and Vithoukás.)

S117676

The Committee recommends the following:-

Item 6.7

Exemption from Tender - Building Property Service Provider's Accommodation

It is resolved that:

- (A) Council note due to extenuating circumstances a satisfactory result would not be achieved by inviting tenders;
- (B) Council note the reasons why a satisfactory outcome would not be achieved by inviting tenders are:
 - (i) the service can be provided by a supplier that has recently been engaged through an open tender process on a long term arrangement. Through this open tender process the provider has demonstrated necessary capability and experience and value for money; and
 - (ii) current accommodation will be unavailable from August 2018, consequently new accommodation is required to enable both Ventia and Colliers to operate;
- (C) Council approve an upper limit of \$600,000 for Ventia to build required staff accommodation;
- (D) Council delegate authority to the Chief Executive Officer to negotiate, execute and administer the contract with Ventia for the purpose of building accommodation for the Property and Facilities Service Providers for a term of 6 months and for \$600,000, and otherwise on terms acceptable to the City;
- (E) Council delegate authority to the Chief Executive Officer to exercise the option referred to in clause (D), if appropriate, and negotiate the price to extend the contract accordingly in accordance with the register of delegations from the Chief Executive Officer to staff, as amended from time to time; and
- (F) note this report recommends that Council approve an exemption from tender and engage Ventia to undertake fit out works to deliver required accommodation for the City's new Facilities and Property Management service providers, Ventia and Colliers respectively.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Scully, and carried unanimously.)

S126567.015

The Committee recommends the following:-

Item 6.8

Increase in Contract Contingency for Head Contractor - Alexandra Canal Depot

It is resolved that:

- (A) Council approve increasing the existing contract contingency as outlined in the report;
- (B) Council approve the increase in the overall project budget as outlined in the report;
- (C) Council approve the transfer of funds from the Capital Works Contingency to this project as set out in Confidential Attachment A to the subject report; and
- (D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer any documentation required for the purpose of effecting the increase to the contract contingency referred to in (A) above.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by the Chair (the Lord Mayor), and carried unanimously.)

S121404

The Committee recommends the following:-

Item 6.9

Tender - Supply and Delivery - Austral Black, Austral Verde and Bluestone Pavers and Kerb

It is recommended that Council:

- (A) approve entering into a contract with Tenderer 'A' for supply and delivery of Austral Black, Austral Verde and Bluestone Pavers and Kerb for a period of three years, with the option of an extension for a two-year period if appropriate;
- (B) delegate authority to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender; and
- (C) delegate authority to the Chief Executive Officer to exercise the option referred to in clause (A), if appropriate and negotiate the price to extend the contract accordingly, in accordance with the register of delegations from Council to the Chief Executive Officer, as amended from time to time.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Thalys, and carried unanimously.)

X012114

The Committee recommends the following:-

Item 6.10

Exemption from Tender - TechnologyOne

It is resolved that Council:

- (A) note that because of the unavailability of competitive tenders a satisfactory result would not be achieved by inviting tenders;
- (B) note the reasons why a satisfactory result would not be achieved by inviting tenders are:
 - (i) the unavailability of other providers of the TechnologyOne software; and
 - (ii) the cost to invite tenders and to implement a potential alternative proprietary solution would provide an uneconomical result for the City; and
- (C) delegate authority to the Chief Executive Officer to negotiate, execute and administer the contract with TechnologyOne for migrating to and providing cloud hosting services and the upgrade of TechnologyOne to the CiAnywhere version on terms acceptable to the City.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Miller, and carried unanimously.)

S118164.022

The Committee recommends the following:-

Item 6.11

Exemption from Tender - Maybanke Kindergarten Facade - Paint and Window Repair

It is resolved that:

- (A) Council approve an exemption from tender to vary the contract with the existing contractor for Maybanke Pre-School Façade, Paint and Window Repairs;
- (B) Council note that because of extenuating circumstances a satisfactory result would not be achieved by inviting tenders for the additional works to the Maybanke Pre-School Façade;
- (C) Council note the reasons why a satisfactory result would not be achieved by inviting tenders are:
 - (i) there is currently an engaged contractor on site with scaffolding in place. Ongoing hire of the existing scaffolding will be a significantly lower cost than removing and reinstating at a later date with an alternative contractor;
 - (ii) the contractor and sandstone sub-contractor have already supplied and installed a number of sandstone pieces on the building's apex. They have an understanding of the site and the requirements for the additional stones to be replaced, including the type of sandstone and profile for manufacture as specified by the heritage consultant;
 - (iii) completion of the remaining scope of works by the current contractor will allow works to be completed and risks associated with remaining stones will be mitigated significantly more quickly than completing a new tendering process; and
 - (iv) quoted prices have been reviewed against the original submissions and prices supplied by other bidders, and the extension of the original contract has been determined to represent good value for money; and
- (D) authority be delegated to the Chief Executive Officer to negotiate and execute the variation to the contract for Maybanke Pre-School Façade, Paint and Window Repair.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Miller, and carried unanimously.)

X010200

The Committee recommends the following:-

Item 6.12

Tender - Reject and Negotiate - Customs House Lift Upgrade

It is resolved that:

- (A) Council reject all tender offers received for the Customs House Passenger and Goods Lifts Upgrade Project for the reasons set out in the confidential Tender Evaluation Summary, Attachment A to the subject report;
- (B) Council does not invite fresh tenders, as it is considered that inviting fresh tenders would not attract additional suitable vendors over and above those that have responded to this tender;
- (C) authority be delegated to the Chief Executive Officer to enter into negotiations with any person with a view to entering into a contract in relation to the subject matter of the tender in accordance with the register of delegations from Council, as amended from time to time; and
- (D) authority be delegated to the Chief Executive Officer to enter into a contract with a suitable vendor following completion of negotiations in accordance with the register of delegations from Council, as amended from time to time.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Scully, and carried unanimously.)

S126778

The Committee recommends the following:-

Item 6.13

Tender - Reject and Negotiate - City Archives Management and Public Access System - CAMPAS

It is resolved that:

- (A) Council reject all tenders received for the City Archives Management and Public Access System (CAMPAS), for the reasons set out in the confidential Tender Evaluation Summary, Attachment A to the subject report;
- (B) Council does not invite fresh tenders, as it is considered that inviting fresh tenders would not attract additional suitable vendors over and above those that have responded to this tender;
- (C) authority be delegated to the Chief Executive Officer to enter into negotiations with any person with a view to entering into a contract in relation to the subject matter of the tender; and
- (D) authority be delegated to the Chief Executive Officer to enter into a contract with a suitable vendor following the completion of negotiations.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Kok, seconded by Councillor Thalís, and carried unanimously.)

X006651.001

The Committee recommends the following:-

Item 6.14

Property Acquisition - Alexandria

It is resolved that Council adopt the recommendation contained in confidential Attachment A to the subject report.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by the Chair (the Lord Mayor), seconded by Councillor Forster, and carried unanimously.)

X017051

The Economic Development and Business Sub-Committee recommends the following:-

Item 6.15

Knowledge Exchange Sponsorship - Hub Hyde Park

It is resolved that:

- (A) Council approve a cash sponsorship of \$15,000 (excluding GST) to Hub Hyde Park Pty Ltd for the coordination of the Global Coworking Unconference Conference Australia (GCUCAU) 2018; and
- (B) authority be delegated to the Chief Executive Officer to negotiate and enter into a sponsorship agreement with Hub Hyde Park Pty Ltd.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Vithoukias, seconded by Councillor Scully, and carried unanimously.)

X017099

Speakers

Ms Amy Green addressed the meeting of the Corporate, Finance, Properties and Tenders Committee (Economic Development and Business Sub-Committee) on Item 6.15.

The Economic Development and Business Sub-Committee recommends the following:-

Item 6.16

Sponsorship - Vogue Fashion's Night Out 2018-20

It is resolved that:

- (A) Council approve a sponsorship of \$185,000 cash (excluding GST) per annum and up to \$20,000 value-in-kind (excluding GST) per annum for use of civic space and City venues, for three years, to News Corp Australia Pty Limited for Vogue Fashion's Night Out 2018, 2019 and 2020; and
- (B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a sponsorship agreement with News Corp Australia Pty Limited for Vogue Fashion's Night Out 2018 – 2020.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, this recommendation was moved by Councillor Vithoukas, seconded by Councillor Miller, and carried unanimously.)

S104486.010

Speakers

Ms Diana Kay and Ms Rachael Trew addressed the meeting of the Corporate, Finance, Properties and Tenders Committee (Economic Development and Business Sub-Committee) on Item 6.16.

Item 7.

Report of the Environment Committee - 7 May 2018

Item 7.1

Disclosures of Interest

No Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Environment Committee.

The Committee recommends the following:-

Item 7.2

Adoption - Graffiti Management Policy 2018

It is resolved that:

- (A) Council endorse the draft updated Graffiti Management Policy, as shown at Attachments A (clean copy) and B (showing changes) to the subject report; and
- (B) authority be delegated to the Chief Executive Officer to make minor amendments to the Graffiti Management Policy, as required from time to time, subject to all Councillors being informed of any such changes.

(Note – At the meeting of the Environment Committee, this recommendation was moved by Councillor Miller, seconded by the Chair (the Lord Mayor), and carried unanimously.)

S119189

The Committee recommends the following:-

Item 7.3

Knowledge Exchange Sponsorship - Strata Community Australia (NSW) Annual Awards 2018-2020

It is resolved that:

- (A) Council approve a cash sponsorship of \$6,000 (excluding GST) for each year 2017/18, 2018/19 and 2019/20 to Strata Community Australia (NSW) Limited in support of the Strata Community Environmental and Engagement Award; and
- (B) authority be delegated to the Chief Executive Officer to negotiate execute and administer a sponsorship agreement with Strata Community Australia (NSW) Limited.

(Note – At the meeting of the Environment Committee, this recommendation was moved by Councillor Miller, seconded by Councillor Thalys, and carried unanimously.)

X009181

The Committee recommends the following:-

Item 7.4

Community Garden - Kings Cross Community Garden, Elizabeth Bay

It is resolved that Council:

- (A) approve the design of a new community garden (stages 1 and 2) at Lawrence Hargraves Reserve, at 9A Elizabeth Bay Road, Elizabeth Bay and proceed with delivery of Stage 1; and
- (B) note that the future stage 2 is to be delivered to coincide with funding availability, support by community garden members, demonstrated success and demand for further garden space. Stage 2 will require further community consultation and the development of a management plan for the livestock. Significant changes to the design may require further approval by Council.

(Note – At the meeting of the Environment Committee, this recommendation was moved by Councillor Miller, seconded by Councillor Scully, and carried unanimously.)

S124720

Speakers

Ms Terry Chesher and Ms Edwina Morris addressed the meeting of the Environment Committee on Item 7.4.

Item 8

Report of the Transport, Heritage and Planning Committee - 7 May 2018

Item 8.1

Disclosures of Interest

(a) Section 451 of the Local Government Act 1993

No Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Transport, Heritage and Planning Committee.

(b) Local Government and Planning Legislation Amendment (Political Donations) Act 2008

No disclosures were made by any members of the public at this meeting of the Transport, Heritage and Planning Committee.

The Committee recommends the following:-

Item 8.2

Traffic Treatment - Permanent Road Closure - Hill Street, Surry Hills

It is resolved that Council approve the permanent road closure of Hill Street, Surry Hills, between Short Place and Clare Street, to vehicular traffic.

(Note – At the meeting of the Transport, Heritage and Planning Committee, this recommendation was moved by Councillor Thalys, seconded by the Chair (the Lord Mayor) and carried unanimously.)

X003005.005

The Committee recommends the following:-

Item 8.3

Policy – Neighbourhood Parking Policy

It is resolved that Council adopt the Revised Draft Neighbourhood Parking Policy 2018, as shown at Attachment A to the subject report.

(Note – At the meeting of the Transport, Heritage and Planning Committee, this recommendation was moved by Councillor Thalís, seconded by Councillor Scully and carried on the following show of hands –

Ayes (8) The Lord Mayor, Councillors Kok, Miller, Phelps, Scott, Scully, Thalís and Vithoukás

Noes (2) Councillors Chung and Forster.)

X003620.007

Speakers

Ms Robyn Hall and Mr Philip Anderson addressed the meeting of the Transport, Heritage and Planning Committee on Item 8.3.

Extension of Time

During discussion on this matter, pursuant to the provisions of Clause 250(3) of the Local Government (General) Regulation 2005, it was –

Moved by Councillor Thalís, seconded by Councillor Miller –

That Ms Hall be granted an extension of time to speak on this matter.

Carried.

The Committee recommends the following:-

Item 8.4

Leasing Term for Business Innovation Space - Planning Agreement at Lendlease Circular Quay - Alfred Pitt Dalley and George Street Block

It is resolved that:

- (A) Council approve the election of the Short Term Lease (20 year) option on the terms described in clause 9(c), Schedule 3 of the executed Planning Agreement between Lendlease (Circular Quay) Pty Limited as Trustee for the Lendlease (Circular Quay) Trust and the City;
- (B) authority be delegated to the Chief Executive Officer to finalise negotiations, execute and administer the lease terms as detailed in the Planning Agreement; and
- (C) Council note that an agreement for lease for the business innovation space on the basis of Short Term Lease terms will be entered into as soon as practicable following the written notice of the election decision.

(Note – At the meeting of the Transport, Heritage and Planning Committee, this recommendation was moved by Councillor Thalís, seconded by Councillor Scott and carried unanimously.)

VPA/2016/9

The Committee recommends the following:-

Item 8.5

Fire Safety Reports

It is resolved that Council:

- (A) note the contents of the Fire Safety Report Summary Sheet, as shown at Attachment A to the subject report;
- (B) note the inspection reports by Fire and Rescue NSW, as shown at Attachments B to G to the subject report;
- (C) not exercise its power to issue a Fire Safety Order at this time but note the compliance action taken and as recommended by Council's Investigation Officer in 68 Market Street, Sydney, as detailed in Attachment B;
- (D) not exercise its power to issue a Fire Safety Order at this time but note the compliance action taken and as recommended by Council's Investigation Officer in 1 Lawson Square, Redfern, as detailed in Attachment C;
- (E) not exercise its power to issue a Fire Safety Order at this time but note the compliance action taken and as recommended by Council's Investigation Officer in 8 Central Park Avenue, Chippendale, as detailed in Attachment D;
- (F) exercise its power to issue a Fire Safety Order as recommended by Council's Investigation Officer to address the identified fire safety deficiencies in 141-147B King Street, Sydney, as detailed in Attachment E;
- (G) not exercise its power to issue a Fire Safety Order at this time but note the compliance action taken and as recommended by Council's Investigation Officer in 7 Wylde Street, Potts Point, as detailed in Attachment F; and
- (H) not exercise its power to issue a Fire Safety Order at this time but note the compliance action taken and as recommended by Council's Investigation Officer in 33-35 and 37 Darlinghurst Road, Potts Point, as detailed in Attachment G.

(Note – At the meeting of the Transport, Heritage and Planning Committee, this recommendation was moved by Councillor Thalís, seconded by the Chair (the Lord Mayor) and carried unanimously.)

S105001.002

Item 9**Establishment of Nightlife and Creative Sector Advisory Panel****File No: X012275****Summary**

On 23 October 2017, Council resolved to establish a Nightlife and Creative Sector Advisory Panel to provide expert advice on the implementation of our nightlife and cultural strategies and policies. The Chief Executive Officer was asked to prepare a Terms of Reference and identify suitable Panel members for consideration and endorsement by Council.

The Terms of Reference as shown in Attachment A were prepared following a review of similar advisory groups set up in other global cities. The models adopted by Amsterdam and Berlin provide a suitable framework for Sydney. These advisory groups are comprised of sector representatives who provide leadership for their sectors and expert advice on implementation of policies, and issues and opportunities that support positive development of the night time economy. The Terms of Reference outline the purpose, scope, membership, selection and appointment process and other administrative matters of the Advisory Panel.

A call for expressions of interest was advertised in local newspapers, on the City of Sydney website, social media channels and through relevant networks. The expression of interest closed on 26 February 2018.

A total of 126 applications were received. Each expression of interest was considered in line with the selection criteria contained in the Terms of Reference. Panel members have been selected on the basis of the skills and experience brought by each person, and with regard to the composition of the Panel as a whole.

This is to ensure that, as far as possible, the overall membership of the Panel reflects the diversity of the nightlife and creative sectors in the City of Sydney, including people who represent various age groups and cultural backgrounds. The recommended members have a high level of expertise in key areas such as event and festival production, small bars, hotels, cafés and restaurants, live music, electronic dance music production, performance spaces, building and regulatory frameworks and public safety.

This report recommends Council endorse 15 nominees be appointed to the City's Nightlife and Creative Sector Advisory Panel and that a Councillor be appointed as Co-Chair in accordance with the Terms of Reference.

Recommendation

It is resolved that Council:

- (A) endorse the Terms of Reference for the Nightlife and Creative Sector Advisory Panel, as shown at Attachment A to the subject report;
- (B) endorse the following 15 nominees to be appointed by the Chief Executive Officer as members to the Nightlife and Creative Sector Advisory Panel for a period of three years:
 - (i) Justine Baker
 - (ii) John Green
 - (iii) Greg Turton
 - (iv) Joshua Green
 - (v) Joy Ng
 - (vi) Kerri Glasscock
 - (vii) Kat Dopper
 - (viii) Emily Collins
 - (ix) John Ferris
 - (x) James Winter
 - (xi) Emilyya Colliver
 - (xii) Stephan Gyory
 - (xiii) Jacob Collier
 - (xiv) Michael Wynn-Jones
 - (xv) Phillip Wadds
- (C) nominate _____ to co-chair the Panel in accordance with the Terms of Reference.

Attachments

Attachment A. Nightlife and Creative Sector Advisory Panel Terms of Reference

Attachment B. Recommended Nightlife and Creative Sector Advisory Panel Members

Background

1. The City of Sydney has developed a vision for a city with a dynamic, inclusive, diverse and safe cultural life and nightlife. This vision, based on extensive consultation with our communities, welcomes creative energy and bold ideas, encourages participation, and values and celebrates our cultural life.
2. This vision, expressed through the OPEN Sydney Strategy, Creative City Policy and Action Plan, the Live Music and Performance Action Plan and the City's suite of Public Art Policies and Strategies, has attracted strong support.
3. Achieving the goals and objectives of these policies, strategies and plans requires action by the City and the involvement of other agencies. Only through taking this action and this engagement will we fulfil aspirations for the vibrant and creative city expressed by the community during our extensive consultations.
4. On 23 October 2017, Council resolved to establish a City of Sydney Nightlife and Creative Sector Advisory Panel to provide expert advice on the implementation of our nightlife and cultural strategies and policies. The Chief Executive Officer was requested to prepare a Terms of Reference and identify suitable Panel members for consideration and endorsement by Council.
5. The Terms of Reference were prepared following a review of similar advisory groups set up in other global cities. These included models such as the Night Mayor in Amsterdam, the Club Commission in Berlin, the Night Time Commission in London and the recently established Office of Nightlife in New York. London and New York are at the early stages of planning, with research and public consultation as the core focus for their advisory groups. Amsterdam and Berlin are focused on proactive development and ongoing management of their nightlife. Sydney sits somewhere between these two stages.
6. The Terms of Reference attached reflect a similar model to those adopted by Amsterdam and Berlin whereby the advisory groups are solely comprised of up to 15 sector representatives and a Councillor. The Terms of Reference were circulated to Councillors in January, prior to the expression of interest process commencing. Minor changes are proposed to the Terms of Reference.
7. The purpose of the Panel is to:
 - (a) provide the City with strategic advice pertaining to development of the night time economy and creativity within the City's local government area;
 - (b) advise the City in implementation of initiatives that the City, its strategic partners or the nightlife and creative sectors elect to adopt; and
 - (c) advise the City in communication and consultation with nightlife and creative sector stakeholders.
8. The Panel will meet quarterly and provide advice to the City on matters, including:
 - (a) preparation, implementation and review of the City's nightlife and cultural strategies and policies;
 - (b) current and emerging issues and opportunities for the nightlife and cultural sectors;

- (c) communication and engagement with the nightlife and cultural sectors and other stakeholders to share information and exchange ideas; and
 - (d) any other issues of relevance.
- 9. Any changes to City programs, activities or existing strategies or policies, stemming from advice by the Panel, will be subject to separate public consultation and consideration by Council as required.
- 10. It is noted that the Panel is not a decision-making body and does not hold any delegated authority from Council. Any recommendations made by the Panel will not fetter the discretion of Council in decision making.
- 11. A call for expressions of interest to nominate for the Advisory Panel was open for three weeks from 5 to 26 February 2018. Expression of interests were published in the Wentworth Courier, Inner West Courier, Southern Courier and Sydney Central Courier on 7 February 2018. Information was posted on the City's website and promoted through social media. City Liquor Accords and other industry and sector networks were notified by email.
- 12. Nominations were received from a total of 126 people across the range of sectors, with four identified as ineligible as they do not reside, work or study within the City's local government area.
- 13. Nominees were assessed by a panel of four City staff from Cultural Strategy, Strategic Planning and City Business and Safety. The applications were assessed against the selection criteria outlined in the nomination form. Consideration was also given to the requirement under the Terms of Reference to include two people under 30 and a Panel composition that represents, as much as possible, the diversity of the City of Sydney local government area.
- 14. There was a large number of nominations with a mix of experience and knowledge across all nightlife sectors. This ranged from venue owners and operators, to industry representatives and performers and academics.
- 15. The endorsed Lord Mayoral Minute from 23 October 2017, specifically noted that the Panel would:
 - (a) require members with a mix of experience, expertise and participation in the cultural, creative and nightlife sectors, particularly in areas relating to the City's cultural, creative and nightlife priorities; and
 - (b) play an important role in helping the City to engage with the creative, cultural and nightlife community and in deepening our understanding of its complex ecology, its challenges and aspirations.
- 16. The composition of the Panel includes people with many years of experience in different sectors and strong networks across the City's nightlife and cultural sectors.
- 17. The recommended Panel members are:
 - (a) Justine Baker, Chief Executive Officer, Solotel Group – representing the café/restaurant sector;

- (b) John Green, Director Liquor and Policing, Australian Hotels Association – representing the hotel sector;
 - (c) Greg Turton, General Manager, World Bar – representing the night club sector;
 - (d) Joy Ng, Owner, The Bearded Tit - representing the small bar sector;
 - (e) Joshua Green, General Manager, Side Bar – representing the small bar sector and one of two Panel members representing the under 30 age category;
 - (f) Kerri Glasscock, Director, Venue 505 / Sydney Fringe Festival – representing performance spaces;
 - (g) Kat Dopper, Director/Producer, Heaps Gay and Mardi Gras Festival – representing festival/event production;
 - (h) Emily Collins, Managing Director, Music NSW – representing live music production;
 - (i) John Ferris, Head of Licensing and Sync, TMRW Music – representing electronic dance music production;
 - (j) James Winter, Director, Brand X Productions – representing theatre and other performance production;
 - (k) Stephan Gyory, Owner, The Record Store - representing the retail sector;
 - (l) Emilyya Colliver, Director / Founder, Art Pharmacy and Culture Scouts – representing the retail sector;
 - (m) Jacob Collier, President, Glebe Chamber of Commerce – representing business associations and the second of two Panel members representing the under 30 age category;
 - (n) Michael Wynn-Jones, Associate, Institute for Public Policy & Governance, University of Technology - representing building and regulatory frameworks; and
 - (o) Phillip Wadds, Criminology Program Convener and Lecturer in Criminology, University of NSW – representing public safety and nightlife establishment security management.
18. A short biography of each recommended Panel member is provided in Attachment B.
 19. There were no suitably qualified or eligible nominations for the property development sector, or not-for-profit or academic organisations representing urban planning and the building and regulatory framework sectors. A late expression of interest was received from Michael Wynn-Jones for the building and regulatory frameworks sector and he is recommended for inclusion in the Panel to fill this vacancy. The Terms of Reference also allow the Panel to invite specialists to consult and provide advice on relevant matters when required.
 20. To ensure considerations of the Nightlife and Creative Sector Advisory Panel are inclusive, it is proposed that ongoing information sharing be established with other City Advisory Panels. A collaborative approach will be taken to involve and obtain input from other panels on matters relevant to the:

- (a) Retail and Tourism Advisory Panel;
 - (b) Aboriginal and Torres Strait Islander Advisory Panel; and
 - (c) Inclusion (Disability) Advisory Panel.
21. The Panel recommended for endorsement by Council comprises emerging creatives with fresh ideas and others with extensive experience across a broad range of sectors, many considered leading experts in their field. There is a sound gender balance, representation from the LGBTIQ community and a balance between nightlife and creative sectors.
22. The inception meeting of the Panel will be held as soon as practicable to enable Panel members to receive an induction and briefing, and nominate the chair, before re-convening later the same month to hold the first meeting.

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

23. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
- (a) Direction 1 - A Globally Competitive and Innovative City - engage directly with industry experts to help shape policies and programs that contribute to delivering a vibrant, safe and sustainable nightlife and contribute to building Sydney's reputation as a leading night time city.
 - (b) Direction 5 - A Lively and Engaging City Centre - engage directly with industry experts to help shape policies and programs that contribute to delivering a vibrant, safe and sustainable nightlife in the city centre.
 - (c) Direction 6 - Vibrant Local Communities and Economies - engage directly with industry experts to help shape policies and programs that contribute to delivering a vibrant, safe and sustainable nightlife in our village areas.
 - (d) Direction 7 - A Cultural and Creative City - engage directly with industry experts to help shape policies and programs that support growth and integration of cultural and creative programming into the fabric of Sydney's nightlife.

Organisational Impact

24. Secretariat services for the Advisory Panel will be provided by the Night Time City team. Input from other staff will be sought to brief the Panel on the range of programmed activities relevant to the City's cultural life and nightlife.

Social / Cultural / Community

25. Establishment of the Nightlife and Creative Sector Advisory Panel will provide a forum that provides an opportunity to foster development of diverse and inclusive nightlife to the benefit of the community.

Economic

26. The Nightlife and Creative Sector Advisory Panel will make a positive contribution to the development of the City's strategies and programs that support growth and sustainability of local nightlife and creative businesses.

Budget Implications

27. There are sufficient funds held within the City Business and Safety unit's existing 2017/18 and proposed 2018/19 operating and salaries budget. Provision will be made in 2019/20 and 2020/21 operating and salaries budgets for second and third year commitments towards the secretariat of the Panel.

Critical Dates / Time Frames

28. Members are recommended to Council for endorsement to allow time for the Panel to undergo orientation and convene its first meeting in June. This timeframe will provide adequate opportunity for the Panel to comment on significant reforms affecting the City's nightlife, including the:
- (a) findings and regulatory reforms proposed in the Open and Creative City discussion paper; and
 - (b) review of the late night trading development control plan.

Public Consultation

29. A call for Expressions of Interest was published in the Wentworth Courier, Inner West Courier, Southern Courier and Sydney Central Courier on 7 February 2018. Emails were distributed to all City Liquor Accords, industry and sector networks and included in the City's newsletters and social media.

ANN HOBAN

Director, City Life

Libby Harris, Night Time City Manager

Attachment A

**Nightlife and Creative Sector Advisory
Panel Terms of Reference**

TERMS OF REFERENCE

NIGHTLIFE AND CREATIVE SECTOR ADVISORY PANEL

The Council of the City of Sydney

Town Hall House
456 Kent Street
SYDNEY NSW 2000

Reference: X012278

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TERMS OF REFERENCE

NIGHTLIFE AND CREATIVE SECTOR ADVISORY PANEL

1. Purpose

1.1 On 23 October 2017, Council resolved to endorse the establishment of a City of Sydney Nightlife and Creative Sector Advisory Panel (**Panel**). The Panel has been established to:

- (a) provide the City of Sydney (**City**) with strategic advice pertaining to development of the night time economy and creativity within the City's local government area;
- (b) advise the City in implementation of initiatives that the City, its strategic partners or the nightlife and creative sectors elect to adopt; and
- (c) advise the City in communication and consultation with nightlife and creative sector stakeholders,

so as to ensure the ongoing development of the night time economy and creativity in the City's local government area.

1.2 The Panel is not formed pursuant to any Act or legislation, but is an advisory panel formed to provide guidance and assistance to the City in accordance with paragraph 1.1. The City is not bound to adopt or incorporate any of the initiatives recommended by the Panel, but may elect to use the findings or initiatives recommended by the Panel in the development and implementation of policy.

1.3 These terms of reference set out the rules that members of the Panel agree to follow.

2. Advice to the City

2.1 Scope

The Panel will form and meet in accordance with these Terms of Reference and will provide advice to the City on matters including:

- (a) Preparation, implementation and review of the City's nightlife and cultural strategies and policies;
- (b) Current and emerging issues and opportunities for the nightlife and cultural sectors;
- (c) Communication and engagement with the nightlife and cultural sectors and other stakeholders to share information and exchange ideas; and
- (d) Any other issues of relevance.

2.2 Reference to Certain Materials

The Panel will provide advice to the City having regard to:

- (a) the City of Sydney policy and regulatory framework including but not limited to Sustainable Sydney 2030, the City's Economic Development Framework, OPEN Sydney Strategy & Action Plan 2013-2030, Creative City Cultural Policy & Action Plan and the Live Music & Performance Action Plan;
- (b) the NSW Government policy and regulatory framework; and
- (c) other relevant policy and strategy documents, as identified from time to time.

2.3 Role of Panel

The Panel:

- (a) cannot require the City to adopt a policy or recommendation approved by the Panel; and
- (b) has no power or authority, whether by delegation, agency or otherwise to exercise any function, right, duty or power of the City whether under a statute or other law, as a landowner or in any other capacity.

3. Membership of the Panel

3.1 The Panel will be composed of up to 16 members, and may consist of fewer than 16 members. Representatives will be experts across a range of categories with extensive experience in nightlife and creative sectors and related fields. There will generally be:

- (a) up to 9 representatives from nightlife and creative sectors, with representation across the following sectors:
 - (i) cafes / restaurants (1);
 - (ii) hotels, night clubs and small bars (3);
 - (iii) performance spaces (1);
 - (iv) festival/event producers (1);
 - (v) live and electronic dance music producers (2); and
 - (vi) theatre and other performance producers (1);
- (b) up to 2 representatives from nightlife stakeholders, with representation across the following sectors:
 - (i) retailers (1); and
 - (ii) property developers (1);
- (c) up to 4 representatives from not-for-profit or academic organisations, with representation across the following sectors:
 - (i) business associations (1);

- (ii) urban planning and development (1);
 - (iii) building and regulatory frameworks (1); and
 - (iv) public safety and nightlife establishment security management (1);
and
 - (d) one City of Sydney Councillor.
- 3.2 The composition of the Panel should at all times provide fair representation of nightlife and creative stakeholders. Selectors of the Panel will use their best endeavour to ensure that the Panel represents (as much as possible) the diversity of the City of Sydney local government area.
- 3.3 The appointment of a City of Sydney Councillor as a member of the Panel does not limit, alter or fetter, and is not intended to limit, alter or fetter the lawful and proper discharge by the Council of the City of Sydney of any of the statutory responsibilities of the Council of the City of Sydney under any relevant laws and in its role as a consent authority.

Panel Selection Process

- 3.4 A call for nominations will be advertised and promoted to the City of Sydney nightlife and creative sectors and stakeholders via local channels, business networks, stakeholders and other related organisations.
- 3.5 The call for nominations will advise that applications will be assessed according to the following selection criteria:
- (a) nominees must live, work or study in the City of Sydney's Local Government Area;
 - (b) the nominee's commitment to serve on the Panel for the public benefit as outlined in their statement of interest and experience; and
 - (c) the skills, knowledge, industry connections and nightlife experience they will bring to the Advisory Panel in service of the local nightlife sector.
- 3.6 A minimum of two positions on the Panel are identified for young people under the age of 30. The selection panel will, where possible, use its best endeavour to select a Panel that is representative of the diversity within the City of Sydney local government area.
- 3.7 Following the call for nominations, applications for the Panel will be assessed against the selection criteria by a panel comprised of City of Sydney officers.

Appointment of the Panel

- 3.8 Members of the Panel will be appointed by the Chief Executive Officer (**CEO**) and ratified by Council.
- 3.9 Subject to clause 3.10, members of the Panel will be appointed for a period of three years.
- 3.10 The Panel may, from time to time, invite additional experts to provide specialist advice.

- 3.11 Members of the Panel should attend all meetings and must attend an induction meeting and at least 3 of the 4 meetings held each calendar year. A member cannot delegate the responsibility to attend Panel meetings or otherwise send a replacement attendee to meetings in the place of the member.
- 3.12 If a member of the Panel resigns during his or her period of appointment the CEO will appoint a new member. For the avoidance of doubt and unless agreed otherwise by the CEO, a member must resign if the member:
- (a) is no longer active in the category that the member was part of at the time that the member was appointed;
 - (b) fails to attend at least 3 of the 4 meetings of the Panel in each calendar year.

A resignation must be effected by the member providing written notice to the CEO.

- 3.13 If:
- (a) a member fails to resign in accordance with paragraph 3.12;
 - (b) noting the obligations of members in clause 7, in the CEO's reasonable opinion a member has a conflict of interest with the member's role on the Panel; or
 - (c) in the CEO's reasonable opinion a member behaves in a manner that is not in the best interests of the Panel or uses the Panel to promote the interests of the member,

the CEO may terminate the member's term of appointment on the Panel and will appoint a new member from the same category (described in paragraph 3.1) that the terminated member was appointed to represent. Terminations will be effected by the CEO providing written notice to the member, and are final.

- 3.14 Applicants will be advised in writing of the outcome of their nomination.
- 3.15 The CEO may terminate the operation of the Panel at any time if the Council of the City of Sydney determines, by resolution, that the Panel is to be terminated.

Chairperson

- 3.16 The Chair of the Panel will be a representative elected by the Panel at the first meeting of the term, with a City of Sydney Councillor Co-chair.
- 3.17 The Councillor Co-chair will be determined by Council.
- 3.18 At the first meeting of the newly selected Panel, members will be invited to nominate themselves or another member for the position of Chair.
- 3.19 The Chairperson and Co-chair will be appointed for a period of three years.
- 3.20 If the Chairperson resigns as a member or the Chairperson's membership is terminated by the CEO in accordance with paragraphs 3.13 or 3.14, the Panel will elect another Chairperson.

4. Meeting Procedure

- 4.1 The Panel will meet four times each year at the offices of the City.
- 4.2 The Chairperson may call an extraordinary meeting of the Panel with at least 5 days written notice to all members.
- 4.3 The Chairperson will preside as Chair at every meeting of the Panel unless, due to unavailability, the Chairperson has delegated the role in advance to another member. The Chairperson will determine at the commencement of the meeting if adequate numbers are present to conduct the meeting.
- 4.4 If the Chairperson is not present within 10 minutes after the time appointed for the meeting, the Co-chair will be chairperson for the purpose of that meeting.
- 4.5 Staff of the City may attend the meetings as observers and may provide advice to the Panel, if requested.
- 4.6 The City will prepare the agenda for each meeting. Members of the Panel should inform the Chairperson if they wish to include an item on the agenda for the meeting. The meeting agenda will be approved by the Chairperson and Co-chair prior to circulation to members.
- 4.7 All members have the authority to speak at meetings of the Panel.
- 4.8 The City will take minutes of the Panel meetings. The minutes will include the following:
 - (a) attendance;
 - (b) apologies;
 - (c) declarations of interest; and
- 4.9 Meeting minutes and advice sheets will be reviewed and approved for circulation to the Panel by the Chairperson for the meeting in question. The City will circulate minutes to all members, and all members will be asked to confirm the accuracy of the minutes.
- 4.10 The Panel may form a sub-committee to investigate certain matters further. If such a sub-committee is formed, the provisions of clause 5 will apply.

5. Sub-committees

- 5.1 If the Panel resolves to form a sub-committee in accordance with clause 4.10, the sub-committee must:
 - (a) be formed from members of the Panel, however the sub-committee may invite specialists to consult with and provide advice to the sub-committee;
 - (b) report on the progress of its investigations to the Panel at each meeting of the Panel; and
 - (c) can be dissolved by resolution of the Panel.

6. Costs

- 6.1 The City will bear the cost of preparing the agenda for each meeting of the Panel, hosting each meeting of the Panel and preparing minutes of meetings of the Panel.
- 6.2 Members of the Panel will not be reimbursed for the time each member spends as a result of being a member of the Panel.

7. Confidentiality and impartiality

- 7.1 Members of the Panel will::
- (a) act solely in the capacity of providing overall advice, guidance and assistance to stakeholders in relation to the nightlife and creative sectors in the City's local government area; and
 - (b) not use any of the information or initiatives that arise directly because of or incidental to the Panel in any other forum or initiative, whether or not that forum or initiative is to the competitive advantage of the member, any organisation or company to which the member belongs or is employed by.
- 7.2 The information obtained or received by each member as a result of the member's involvement in the Panel is confidential in nature and may not be disclosed except in the following circumstances:
- (a) if required by law;
 - (b) to a legal or other professional adviser;
 - (c) if the written consent of the City to the proposed disclosure is obtained prior to the disclosure being made. The City may give or withhold its consent to such a disclosure in its absolute discretion; or
 - (d) after the information is in the public domain due to a disclosure by the City.

8. Review

- 8.1 These terms of reference may be reviewed and amended by the City at any time. Significant amendments will only be made following consultation by the City with the Chair and Members of the Nightlife and Creative Sector Advisory Panel.
- 8.2 Subject to the termination right in clause 3.13, the operation of the Panel generally will be reviewed by the City after a term of three years.

Attachment B

**Recommended Nightlife and Creative
Sector Advisory Panel Members**

Nightlife and Creative Sector Advisory Panel Biographies

Justine Baker

Chief Executive Officer, Solotel Group

Representing cafes and restaurants, Justine has 25 years' experience in hospitality and is a member of the Music and Arts Economy Roundtable and Director of the Solotel Group.

Justine is CEO of one of the largest hospitality groups in Sydney, operating 16 diverse venues in City of Sydney and 16 other venues and employs approximately 2,000 staff. Operations include restaurants such as Aria, Chophouse and Chiswick, and the provision of food and beverage services at Sydney Opera House Opera Bar and Art Gallery of NSW. As the CEO of the Solotel Group, Justine is also involved in temporary events like the St George Open Air Cinema and is responsible for the Solotel chain of hotels in Sydney and Brisbane including the Clock in Surry Hills, the Kings Cross Hotel and the Marlborough Hotel in Newtown.

Justine brings leadership which encourages diversity of thought and believes that change is a cross industry and joint responsibility of the night time economy ecosystem.

John Green

Director Liquor and Policing, Australian Hotels Association (AHA)

Representing Hotels, John works and lives in the city and has vast experience in liquor licensing policy gained during his 26 years with the NSW Police and as a Director of AHA NSW since 2008.

As an executive in the peak industry association for hotels, John is responsible for all liquor and policing related advocacy and policy development on behalf of the AHA NSW. He has extensive experience on many advisory and working groups associated with crime prevention and the night time economy. John has direct contact with and works proactively to support all hotels throughout the City of Sydney.

Greg Turton

General Manager, World Bar

Representing night clubs, Greg has worked in Kings Cross for 18 years and is the Chairperson of the Kings Cross Liquor Accord.

Greg has been the licensee and general manager of The World Bar in Kings Cross for the past 18 years and has witnessed many changes over that period. As a member of the executive committee of the Kings Cross Liquor Accord, he has been involved in many focus groups, workshops, community forums and meetings in relation to local nightlife. Greg has diversified operations of the World Bar to incorporate live theatre performance and rehearsal space.

Greg brings a deep insight and understanding of the challenges and opportunities to developing a vibrant and safe nightlife.

Joy Ng

Owner, The Bearded Tit

Representing small bars, Joy lives and works in Redfern and has been a small business owner in the area for over the past 10 years.

Joy has played an active role in shaping Sydney's night-time culture over the past decade and brings a wealth of knowledge and experience as both a resident and small business owner. She is also keen to contribute her knowledge and insights gained from growing up in the 24 hour city of Taipei which has a diverse nightlife that is not centered on mass alcohol consumption.

Joy is personally and professionally invested in working to improve and diversify Sydney's nightlife.

Joshua Green (under 30)

General Manager, Side Bar

Representing small bars, Joshua works in Haymarket and after completing a Bachelor of Social Science (criminal Justice) degree, decided to embark on a career in hospitality.

Joshua gained experience working in a wide range of licensed premises in Sydney, before taking up the role as General Manager of Side Bar. As an avid musician and performer, he has experience working in the music and live entertainment scene, performing in pubs and clubs since he was 16 years old. Joshua has developed sound knowledge in the logistics, financials, operations and compliance requirements of operating a licensed venue and is passionate about Sydney's nightlife.

Joshua believes that invigoration of Sydney nightlife can only happen if everyone, all stakeholders, are benefiting from its growth.

Kerri Glasscock

Director, Venue 505 / Sydney Fringe Festival

Representing performance space, Kerri works in Surry Hills and Newtown and has been operating an artist-run venue in the city for 14 years and has been Festival Director/CEO of the Sydney Fringe Festival since 2013.

Kerri has been operating the award winning and internationally acclaimed Venue 505 as an artist-run live music and theatre space in Sydney for 14 years. They have been producing over 320 productions and attracting tens of thousands of patrons each year. Sydney Fringe Festival is the largest independent arts festival in NSW and presents 350 productions across the 30 day festival and includes all art forms and genres. Kerri has been the Director of City Recital Hall Sydney since 2016 and has extensive experience on many advisory and working groups' associated with live music and performance.

Kerri believes it is vital that a global city has diverse cultural infrastructure and a vibrant nightlife.

Kat Dopper

Director/Producer, Heaps Gay and Mardi Gras Festival

Representing festival/events producers, Kat works and lives in Redfern and is an experienced event producer specialising in the music and youth market

Kat has over a decade of experience in event production and is the founder of 'Heaps Gay', an all-inclusive events community and media platform. In December 2015 she launched the not-for-profit platforms heapsgay.com and video channel for LGBTI young people. Kat is on the Board of Directors for the Sydney Gay and Lesbian Mardi Gras and is also a fortnightly guest presenter on FBI Radio. Winning awards for her events, Kat is a sought-after speaker at local and national music forums and advisor to local government.

Kat is passionate about music and culture and cares about creating a cultural city through art and experiences.

Emily Collins

Managing Director, Music NSW

Representing live music producers, Emily works in Redfern and has extensive knowledge of the contemporary music sector in Sydney.

In her role at MusicNSW Emily engages with artists, managers, labels, venues and other music businesses and organisations on a range of important issues. Emily is directly engaged with live music venue operators and producers and has developed a deep understanding of the music business and creative music career development. She is on the Board of Music NSW (ex-officio) and Australian Music Industry Network and is a member of the National Live Music Awards Board and sits on a number of advisory committees and working groups.

Emily is well-placed to ensure that music is well represented in the conversations about Sydney's future and vibrancy.

John Ferris

Head of Licensing and Sync, TMRW Music

Representing electronic dance music producers, John works in Darlinghurst and has 30 years' experience in the music industry.

John is on the Club Music Advisory Committee for Australasian Performing Rights Association. He has extensive contacts from 30 years' experience in venues, working with DJs, clubs, club owners, performers, record labels and the record industry in general. As a club owner and performer in night clubs for over 25 years, John has intimate knowledge and deep understanding of night clubs and the electronic dance music business including creative, business and legal aspects. He has performed and staged events at small and large clubs to more than 25,000 audience members locally and abroad.

John brings a depth and breadth of experience in nightlife and live music well beyond electronic music production.

James Winter

Director, Brand X Productions

Representing theatre and other performance producers, James works and lives in Darlinghurst and has been on the Board of the Darlinghurst Business Partnership since 2014.

James has 14 years of space activation experience, working with local government and the private sector (including property developers) to build resources for artists to have space to work, perform and generate an income. James is the Director of Brand X with an active membership of over 3,000 independent performing, visual and recording artists from Sydney who engage their services, resources and attend Brand X events.

James wants to ensure that the future for Sydney's nightlife nurtures and integrates contemporary live performing arts into the fabric of entertainment options that are available.

Stephan Gyory

Owner / President, The Record Store and Darlinghurst Business Partnership

Representing retailers, Stephan is the owner of *The Record Store* and President of the Darlinghurst Business Partnership.

Stephan has lived in Potts Point for 17 years and worked in Darlinghurst for over 20 years. His lifelong passion and experience in producing live music and festivals inspired him to open up his own retail business, *The Record Store*. Stephan is a founding member of the Darlinghurst Business Partnership and committed to affecting positive change to create a vibrant and creative nightlife in Sydney.

Emilya Colliver

Director / Founder, Art Pharmacy and Culture Scouts

Representing retailers, Emilya works in Redfern and is the founder of Art Pharmacy.

Emilya is bridging the gap between bricks and mortar businesses and the creative sector in her work to integrate art and culture into the fabric of our local businesses and new developments. As an experienced and passionate place maker, her greatest strength is to connect groups to achieve strategic and creative purposes. Emilya has been on the Museum of Contemporary Art's Young Ambassadors Committee since its inception approximately 8 years ago.

Emilya wants to seize opportunities to create a more connected, vibrant and healthy nightlife for Sydney

Jacob Collier (under 30)

President, Glebe Chamber of Commerce

Representing business associations, Jacob is an experienced business operator and event producer.

Jacob has a strong background in philosophy and the arts and a double degree in Business and Commerce. Whilst at university he was the sponsorship director and events manager for the Business Students' Association leading him to develop many close relationships with bar and club owners. Jacob has been involved with the inception of more than 10 start-up businesses and is founder of Bird and Border Pty Ltd, a creative activations and consultancy business which has run a number of large scale nightlife events around the City of Sydney.

As President of the Glebe Chamber of Commerce he is committed to supporting the development of creative industries.

Michael Wynn-Jones

Associate, Institute for Public Policy & Governance, University of Technology

Representing building and regulatory frameworks, Michael is a pre-eminent academic, lecturer and consultant with over 25 years' experience in building regulation.

Michael hold degrees in building surveying and fire safety design and the highest level of accreditation as an A1 private certifier. He was head of program and lecturer at Western Sydney University for the Master of Building Surveying and Fire Safety Engineering from 2000 to 2007. Michael has extensive experience consulting to the private sector and government on development codes and standards and has been teaching building regulations courses through the UTS Centre for Local Government since 1995.

Phillip Wadds

Criminology Program Convener and Lecturer in Criminology, University of NSW

Representing public safety and nightlife establishment security management, Phillip has been involved in research concerned with Sydney's urban night-time economy for the past 10 years.

Phillip holds a PhD in Criminology and Cultural Studies that was directly related to the policing and governance of Sydney's urban night time economy and has been involved in many research projects related to nightlife. He is on the research advisory committee for the evaluation of the Safe Space Take Kare Ambassador Program, a harm reduction initiative that forms one part of Sydney's CBD Entertainment Precinct Plan of Management. Phillip is a member of the Indigenous Strategy Working Group in the School of Social Sciences at the University of NSW.

Phillip has a deep understanding of the complexities related to policing and regulation of Sydney's nightlife and is committed to examining ways in which city nightlife can be improved.

Item 10.**Questions on Notice****Skateboarding Facilities**

1. By Councillor Scott

Question

Could Councillors please be advised:

1. How much is budgeted for new skateboarding facilities in the City in the 2018-2019 financial year, as per the upcoming Council budget?
2. How much is budgeted for new skateboarding facilities in the City from the present to the 2020 - 2021 financial year, broken down by year?
3. Please detail when each new skateboarding facility is due to be open to the public, broken down by facility?
4. How much in total has been spent on skateboarding facilities in total since 2012, broken down by financial year?
5. What skateboarding facilities have been built in the City since December 2013?

S129275

Parks

2. By Councillor Scott

Question

Could Councillors please be advised:

1. How much is budgeted for the creation of new parks in the City in the 2018-2019 financial year, as per the upcoming Council budget?
2. How much is budgeted for the creation of new parks in the City from the present to the 2020 - 2021 financial year, broken down by year?
3. For each of these new parks, please detail when they will be open to the public.
4. How much in total has been spent on new parks total since 2012, broken down by financial year?
5. How much has been budgeted for the upgrade of existing parks in the City in the 2018-2019 financial year?

6. How much is budgeted for the upgrade of existing parks in the City from the present to the 2020 - 2021 financial year, broken down by year?
7. How much in total has been spent on upgrade of existing parks in the City in total since 2012, broken down by financial year?

S129275

Childcare Facilities

3. By Councillor Scott

Question

Could Councillors please be advised:

1. How much is budgeted for new City childcare facilities in the 2018-2019 financial year, as per the upcoming Council budget?
2. How much is budgeted for new City childcare facilities from the present to the 2020 - 2021 financial year, broken down by year?
3. Of these new facilities, please detail when they will be open to the public.
4. How much in total has been spent on the City's childcare facilities in total since 2012, broken down by financial year?

S129275

Sporting Fields and Facilities

4. By Councillor Scott

Question

Could Councillors please be advised:

1. How much is budgeted for the creation of new sporting fields and facilities in the City in the 2018-2019 financial year, as per the upcoming Council budget?
2. How much is budgeted for the creation of new sporting fields and facilities in the City from the present to the 2020 - 2021 financial year, broken down by year?
3. Broken down by new sporting facilities, please detail when these facilities will be open to the public.
4. How much in total has been spent on sporting fields and facilities in total since 2012, broken down by financial year?
5. How much has been budgeted for the upgrade of existing sporting fields and facilities by the City in the 2018-2019 financial year?

6. How much is budgeted for the upgrade of existing sporting fields and facilities in the City from the present to the 2020 - 2021 financial year, broken down by year?
7. How much in total has been spent on upgrade of existing sporting fields and facilities in the City in total since 2012, broken down by financial year?
8. Please advise of plans, if any, for the construction or conversion of existing spaces into indoor sporting facilities.
9. Please advise of plans, if any, to convert fields from grass to synthetic, and, broken down by field, please provide a timeframe for when these synthetic fields will be available to the public.
10. How much is budgeted for such indoor sporting facilities specifically from present to the 2020 - 2021 financial year, broken down by year?

S129275

Chippendale Lighting and Safety Audit

5. By Councillor Scott

Question

I refer to the motion Chippendale Safety Lighting Audit (S129266), passed unanimously at Council on 26 June 2017.

Could Councillors please be advised:

1. What is the progress and current status of discussions with the Redfern Local Area Command to ascertain how the City of Sydney may assist with crime prevention in Chippendale, including examining improved lighting?
2. What is the City proposing to do to improve the safety of Chippendale?
3. If any are proposed, when are the proposed lighting and safety improvements in Chippendale due for completion? Please detail completion times for other safety measures the City is proposing to undertake.
4. How much has been budgeted for increased lighting to be installed in the Chippendale area in the 2018-2019 financial year, as per the upcoming Council budget?
5. How much has been budgeted for increased lighting to be installed in the Chippendale area from the present to the 2020 - 2021 financial year, broken down by year?
6. How much, if anything, has been spent on lighting upgrades in Chippendale from June 2017 to present?
7. What actions, if any, have been taken in improving lighting and safety in Chippendale from June 2017 to present?

S129275

Street Lights

6. By Councillor Scott

Question

1. How many street lights in the local government are there for which the City is responsible for maintenance and upkeep, broken down by suburb?
2. Please advise the locations of these street lights in Woolloomooloo specifically, in diagrammatic form if possible.
3. What is the process undertaken by the City when there is dispute regarding which agency is responsible for maintenance of specific street lights?
4. When there is a disagreement about responsibility, as there has been in Woolloomooloo in recent years, can the City commit to fixing the lights in a timely manner and seeking reimbursement where necessary?

S129275

Capital Expenditure Project Completion Dates

7. By Councillor Scott

Question

Could Councillors please be advised of the projection completion date the following projects:

- Hyde Park Tree Replacement & Other Works
- Perry Park - Recreational Facilities
- Urban Skate Park - Sydney Park
- Darling Exchange Library - Fit-Out Works
- George Street Spine - Cloud Arch
- Oxford Street Properties Activation
- Bourke Street - Shared Path
- Bondi Junction to City Cycleway
- Green Square to Randwick Cycleway
- Joynton Avenue Stormwater Drainage Upgrade
- Public Art Restoration
- Victoria Park Upgrade

- Cutler Footway and Burton Street Viaduct Restoration
- Alexandra Canal Depot
- Gunyama Park Aquatic and Recreation Centre
- Renewable Energy Fund Projects - Solar Panel
- Green Square Water Reuse - Non Potable
- Green Square Community Library and Plaza
- Child Care - Hospital site Green Square
- Drying Green Park
- Chinatown Public Domain Improvement - Thomas & Hay Streets
- Harbour Village North and City North Public Domain
- Zetland Avenue - Mid (Joynton Ave to Portman St)
- Green Square Trunk Drain-Link Road to Alexandra Canal
- Geddes Avenue & Paul Street (North)
- Zetland Avenue – East (Joynton Av to Victoria Park Pde)
- Green Square to Ashmore Connection
- Town Centre Interface Works
- McDonald Street Widening Works
- Ashmore Precinct Stormwater Drainage

S129275

Moore Park Road Cycleway

8. By Councillor Scott

Question

Could Councillors please be advised:

1. How much is budgeted for the Moore Park Road Cycleway in the 2018-2019 financial year, as per the upcoming Council budget?
2. How much is budgeted for the Moore Park Cycleway from the present to the 2020 - 2021 financial year, broken down by year?
3. When will the Moore Park Road Cycleway be open to the public?

4. How much in total has been spent on the Moore Park Cycleway in total since 2012, broken down by financial year?
5. How has the NSW State Government's planned stadium rebuild affected the delivery of the Moore Park Road Cycleway?

S129275

Wilson and Burren Streets Cycleway

9. By Councillor Scott

Question

Could Councillors please be advised:

1. How much is budgeted for the Wilson and Burren Streets Cycleway in the 2018-2019 financial year, as per the upcoming Council budget?
2. How much is budgeted for the Wilson and Burren Streets Cycleway from the present to the 2020 - 2021 financial year, broken down by year?
3. How much in total has been spent on the Wilson and Burren Streets Cycleway in total since 2012, broken down by financial year?
4. When will the Wilson and Burren Street Cycleways be open to the public?

S129275

Recycled Materials

10. By Councillor Scott

Question

Could Councillors please be advised:

1. Does the Council include a preference for recycled materials in procurement to promote and support the development of a circular economy to reuse materials and reduce waste?
2. If so, please provide details.
3. Can the City commit to investigating a policy and strategies to better support a circular economy?

S129275

Harold Park - New Park Construction

11. By Councillor Scott

Question

Could Councillors please be advised:

1. When will drainage works be completed at the new park construction at Harold Park?
2. When will the park be opened to the public?

S129275

Street Lighting

12. By Councillor Christine Forster

Question

Recently additional street lighting has been installed along the eastern side of Bourke Street between Fitzroy Street and Phelps Street in Surry Hills. This lighting has been installed over the footpath and halfway up telegraph poles that already contain street lights.

1. Who has responsibility for installing such lights?
2. Where else have such lights been installed within the local government area?
3. Why have these extra lights been installed in locations where street lighting is already adequate?
4. To date, what has been the cost of these additional lighting installations?

S129269

Affordable Housing Developer Contributions

13. By Councillor Phelps

Question

1. How much money has the City of Sydney Council received in affordable housing developer contributions, listed yearly from 2012 - 2018?
2. How is the Council working to ensure this money is spent on affordable housing in the Sydney Local Government Area?

Approved Development Applications that Exceed Height Controls

14. By Councillor Phelps

Question

How many development applications were approved that exceeded Sydney Local Environment Plan 2012 height controls in the following years:

- (a) 2012;
- (b) 2013;
- (c) 2014;
- (d) 2015;
- (e) 2016;
- (f) 2017; and
- (g) 2018?

Oxford Street Property Management

15. By Councillor Phelps

Question

1. Could the CEO please provide a summary of the condition reports for the following properties, listed yearly, since 2000:
 - (a) 56 - 76 Oxford Street, Darlinghurst;
 - (b) 82 - 106 Oxford Street, Darlinghurst; and
 - (c) 110 Oxford Street, Darlinghurst?
2. Could the CEO please provide a summary of the leasing records and income earned for properties (a), (b) and (c) since 2000?
3. What efforts have been made to refurbish and activate these properties since 2000?

Sale of 115-151 Dunning Avenue, Rosebery

16. By Councillor Phelps

Question

1. What was the process for the engagement of the real estate agent for the sale of 115-151 Dunning Avenue, Rosebery?

2. What was the real estate agent's commission for the sale of this property?
3. What was the process for the sale of this property, including advertising, marketing, expressions of interest and tender/auction/private sale?

Item 11

Supplementary Answers to Previous Questions

There are no Supplementary Answers to Previous Questions on Notice for this meeting of Council.

Item 12.1

Notices of Motion

Shakespeare Place

By Councillor Thalís

It is resolved that:

(A) Council note:

- (i) Shakespeare Place is the name of the urban space in front of the principle sandstone façade of the Mitchell Library. This space is currently dominated by traffic access to the Cahill Expressway through the Domain;
- (ii) an open space in this location predates the Library, previously being the city end of the Fig Tree Avenue through the Domain to Woolloomooloo. A major statue of Governor Bourke was placed in this open space in 1840. In 1906, construction commenced for the new Mitchell Library on the site immediately to the south, although the work on the completion of the building's northern façade continued up to the 1960s;
- (iii) in the 1920s, this open space to the north of the Library was formalized on its projected central axis. At the centrepiece of this re-formed space (then named as Shakespeare Place) was a commissioned bronze memorial statue, which features a life-sized figure of William Shakespeare standing with pen in hand at the apex of a supporting marble pedestal. At the base of the pedestal is a selection of his most celebrated characters: Romeo and Juliet, Othello, Portia and Falstaff;
- (iv) this ensemble, unveiled in 1926 after decades of planning, is the work of leading Australian expatriate sculptor Sir Edgar Bertram Mackennal (1863-1931), who was also responsible for the Cenotaph in Martin Place. Working mostly in Europe from 1882, Mackennal executed many private works and public monuments. He was the first Australian to be elected an associate of the British Royal Academy, the only Australian to be elected to full Royal Academy membership, and the first to be knighted;
- (v) however, in 1959, the construction of the Cahill Expressway drastically reconfigured and reduced Shakespeare Place, and the memorial was repositioned to the eastern end where it is difficult to access or appreciate. When initially erected, Shakespeare faced east, towards the ridge above Woolloomooloo, however, in 1959, the statue was turned to face west, looking toward the city;
- (vi) the Morshead Statue, a work by the leading architect and fountain designer Robert Woodward, that sits in the Botanic Gardens to the north of Shakespeare Place, is part of the significance of the place and also needs to be considered;

- (vii) the State Librarian is now instigating a series of additions to the Library, returning its principal entry to Shakespeare Place and adding an access ramp to the portico of the 'Mitchell Building' of the State Library of NSW; and
 - (viii) there is an opportunity to remake Shakespeare Place as a major gateway to the city, and as an appropriate setting for the Library's principal façade in time for the 220th anniversary of the first advertised production of a Shakespeare play in Australia (on 8 April 2020); and
- (B) the Chief Executive Officer be requested to investigate the opportunity to host a roundtable discussion with the State Librarian, Roads and Maritime Services, the NSW Government Architect, Create NSW, the Royal Botanic Gardens Sydney and other key stakeholders to consider options to reorganize this major city space to:
- (i) decrease the dominance of vehicular traffic;
 - (ii) provide a better address to the Library;
 - (iii) create a better setting for the Library's grand sandstone façade;
 - (iv) improve pedestrian access and amenity; and
 - (v) reposition the Shakespeare Statue and consider the placement of the Governor Bourke Statue so that they have a more satisfactory relationship to the place.

S129265

Item 12.2

Notices of Motion

Area 21 Parking Audit

By Councillor Forster

It is resolved that:

(A) Council note:

- (i) according to the most recent figures provided by the City of Sydney, there are a total of 688 on-street parking spaces within parking Area 21, of which 30 are car share spaces (4.36%);
- (ii) according to the Roads and Maritime Services technical direction regarding the implementation of on-street car share parking, the number of spaces should be limited to no more than 5% of the available parking in any single street or length of road;
- (iii) according to a physical survey of on-street parking spaces within Area 21 conducted by a local resident, there are a total of 642 car spaces, which includes loading zones and restricted parking spaces, as well as a significant number of spaces currently blocked as a result of Sydney Water construction works being undertaken in Riley Street and not expected to be completed until late 2019;
- (iv) at the meeting of the Local Pedestrian, Cycling and Traffic Calming Committee on 19 April 2018, the proposal to install a further car share space in Area 21 in Francis Street, Darlinghurst, was deferred following the receipt of 12 objections and an alternative proposal suggesting the space be placed across the street next to the Pullman Hotel;
- (v) Clause 2.4 of the City of Sydney's Car Sharing Policy states that car share operators must provide an accurate and detailed monthly usage and membership report, in a template specified or approved by the City, for vehicles in every allocated car share space;
- (vi) this monthly report must include, at a minimum, the number of members by postcode and suburb, quantity of car share vehicles in car share spaces (on and off-street), total number and duration of bookings per vehicle, total trip distance per vehicle and the total number of hours the vehicle is available each month; and
- (vii) Clause 6.1 of the City of Sydney's Car Sharing Policy states that the City will publish monthly usage summaries of car share vehicles by precinct or suburb, with detailed monthly reports to be treated as commercially confidential for 12 months from the date on which the reports are due to be lodged with the City; and

- (B) the Chief Executive Officer be requested to:
- (i) initiate an audit of on-street parking spaces within Area 21, taking into account current Sydney Water construction works, in order to establish the total number of on-street parking spaces in the area;
 - (ii) report back to Councillors the results of the audit via a CEO update as soon as practicable;
 - (iii) place any further requests for car share installation within Area 21 on hold until the on-street parking space audit has been completed; and
 - (iv) immediately provide all monthly usage summaries of car share vehicles by precinct and/or suburb that are not currently commercially confidential.

S129260

Item 12.3

Notices of Motion

LGNSW Housing Affordability

By Councillor Scott

It is resolved that Council submit the following motion for consideration at the next Local Government NSW Annual Conference:

LGNSW note:

There is a crisis of housing affordability in NSW, creating unique challenges for both regional and urban areas; and

Local government has a key role to play in the easing of this crisis, and in supporting the creation of affordable housing.

LGNSW resolves:

To support the development of affordable housing targets of 25% on government owned land, and the establishment within 12 months of an effective mechanism of inclusionary zoning for privately developed land that responds to local need and context.

To lobby the NSW Government on the issue of affordable housing, expressing the above view; and

To develop strategies to support local councils in NSW in increasing affordable housing in their local government areas.

S129266

Item 12.4**Notices of Motion****Publicly Funded Bike Share**

By Councillor Scott

It is resolved that:

(A) Council note:

- (i) recent research has indicated widespread support for a publicly funded bike share scheme. The research indicates that there is a "high level of support for...a public bike share program," with 72% of respondents supporting the implementation of a bike share program similar to that in Melbourne.
- (ii) following a motion posed by Councillor Scott at the Council meeting on 29 July 2013 calling on the Chief Executive Officer (CEO) to conduct a feasibility study into the implementation of a publicly funded bike share scheme in the City, a motion was unanimously carried by Council that cycling infrastructure needed to be developed prior to a bike share scheme being implemented; and
- (iii) circumstances have changed in the intervening period as there has been a dramatic increase in bike share operations, which are privately owned and largely unregulated, in the City since this time; and

(B) Council:

- (i) request the CEO to conduct a feasibility study into the viability of a City-owned and operated bike share scheme, to operate in the local government area;
- (ii) request the CEO to investigate mechanisms for reducing clutter from bikes on City streets, including alteration to planning controls to introduce requirements of integrating bicycle storage into new developments;
- (iii) request that the CEO report on the results of these studies via the CEO Update; and
- (iv) continue its advocacy work to the NSW Government for clear regulation of bike share schemes operating in the City and neighbouring councils, and for the Lord Mayor to write to the NSW Minister for Transport, the Hon. Andrew Constance MP, and the NSW Premier, the Hon. Gladys Berejiklian MP, expressing this view.

S129266

Item 12.5

Notices of Motion

Neighbourhood Parking Policy

By Councillor Phelps

It is resolved that Council:

- (A) commend City of Sydney staff on their thorough work in developing the Neighbourhood Parking Policy;
- (B) use the Neighbourhood Parking Policy as a basis for community consultation about the future of parking in the City of Sydney;
- (C) host a series of community consultation evenings, inviting residents, community groups, local businesses, developers and other stakeholders to express their views on the current and future regulation of parking in the City of Sydney local government area; and
- (D) use the information to contribute to further work on the Neighbourhood Parking Policy and planning instruments.

S129263

Item 12.6

Notices of Motion

Rubbish Audit of the Local Government Area

By Councillor Phelps

It is resolved that:

- (A) Council note an increase in reports of rubbish and waste left in public areas around the City of Sydney; and
- (B) the Chief Executive Officer be requested to conduct a rubbish audit of suburbs across the local government area to determine 'hot spots' where additional pick-ups and education campaigns may be required.

S129263

Item 12.7**Notices of Motion****Sydney City News - Councillors' Political Party Membership**

By Councillor Phelps

It is resolved that the Chief Executive Officer be requested to amend the 'Sydney City News' Councillors' list to accurately reflect the political parties that each Councillor is a member of, specifically to include:

- (A) Robert Kok (CMIT);
- (B) Clover Moore (CMIT);
- (C) Jess Miller (CMIT);
- (D) Jess Scully (CMIT);
- (E) Philip Thalys (CMIT); and
- (F) Angela Vithoukas (SM).

S129263

Item 12.8**Notices of Motion****Maybanke Redevelopment**

By Councillor Chung

It is resolved that:

- (A) Council note:
- (i) Pyrmont is a high density suburb with the majority of dwellings (94%) being apartments;
 - (ii) the population of Pyrmont is 12,813, which makes Pyrmont the most densely populated suburb in Sydney;
 - (iii) the park spaces currently available in the Pyrmont area do not cater for organised sports and competitions;
 - (iv) although sporting facilities are provided at the Ultimo Community Centre, the 'multipurpose' court is not the regulation size for competition; and
 - (v) in the 2006 Open Space and Recreation Needs Study, Maybanke Centre was considered for ongoing commitment for funding in the Capital Works Program to upgrade community recreational facilities; and
- (B) the Chief Executive Officer be requested to include the Maybanke Centre in the forward Capital Works Program for redeveloped Community Facilities to cater for the growing population and their recreational needs in the Pyrmont area.

S129259